

'Until Now'

Rooted in a timeless and peculiar world, *Until Now* is a beautifully improbable acrobatic adventure, with a little magic and a few surprises. Directed by Leandre Ribera of Leandre and Claire a poetic universe is fashioned from joyful flips and harmonious balances with effortless and breathtaking elegance. Lyrical and fluid, a story unfolds with the lightest of touches to speak of journeys, good-byes and the astonishing feats of friendship.



Female trio mimbre create unforgettable images and tell beautiful stories with their unique vocabulary of physical theatre, dance and world-class acrobatic performance. Whether in traditional theatre spaces, on the street, or in any number of less conventional arts settings, their strength and grace create a charmingly innocent visual poetry - a company of creative maturity with a marked lyrical and contemporary accent. Their mischievous humour, boundless energy and stunning physical skill, allow mimbre to reclaim beauty in the most unlikely surroundings.

Until Now is available in two versions; a 35 minutes performance for outdoor events or festivals and a 1 hour long version commissioned by London International Mime Festival and created for the indoor stage.

Indoors or outdoors *Until Now* is technically very simple and creates a big impact with minimal set.

Quotes about mimbre and their previous shows:

(mimbre is) "...proving that traditional circus skills and contemporary theatre really can be united successfully..." Dorothy Max, Total Theatre on 'The Bridge'

"Tightly disciplined, beautifully choreographed, with moments of physical daring that took the breath away, this was high art indeed - ballet for the 21st century." 'Venue', Bath/Bristol on 'Trip-tic'

"mimbre continue to provide an excellent and, still perhaps, challenging example of how women performers can present themselves in acrobatic and, particularly outdoor theatre. Their shows often appear unique on the circuit for allowing them to appear first and foremost as skilled performers, without resorting to the gender stereotypes so often presented in much outdoor performance."
Angus MacKechnie, Watch This Space Producer, National Theatre

"A unique show which is charming in both its grace and strength; engaging, moving and full of fun!"
Caterina Loriggio, National Theatre on 'The Bridge'

"A new side to movement arts, quite unlike any other group we've seen. The piece builds dance and acrobatics into a whole where neither side is a token. They're renowned among those who know - state-of-the-art movement theatre/dance!" Bath Fringe Festival on 'sprung'

"The female trio mimbre astonish with their excess of poetic agility." Journal de Tourcoing on 'sprung'

Created by mimbre and Leandre

Directed by Leandre Ribera

Choreographed by mimbre assisted by Mark Glover

Design by Ilona Karas

Original Soundtrack by Ted Barnes

Prop Making by Michalis Kokkoliadis

Movement Directions and Acrobatic Coaching by Mark Glover and Glen Stewart

Project Manager - Emma Forster

Mimbre

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'Until Now'

Technical and Logistics for Outdoor Performance

Until Now is a 35 minutes long acrobatic theatre show, performed to music, by 3 performers.



- **PA/Sound:**

The organiser needs to provide a sound system for the show, powerful enough to be suitable for the performance space, we recommend 2k, with CD-player.

If arriving by van mimbre can bring their own PA, if this is confirmed when the booking is made. If mimbre brings the PA we need power for it in form of an extension lead with 4 power points.

- **Technical staff**

The organiser needs to provide a sound technician to set up the sound system, sound-check, and operate the music for the show (very basic cues) and clear the stage at the end. Sound check needs to take place at latest 30 minutes before the first performance.

- **Set-up and de-rig time**

Apart from the set-up of the sound system, the show takes 10 minutes to set-up and 15 minutes to de-rig. If other performances take place in the same space directly before or after Until Now, please allow 2 persons to help with this.

- **Area needed for show and performance surface:**

Ideal space: 10m width, 8m depth, 5m height clearance (without trees, branches, roofs...)

Minimum space: 7m width, 6m depth and 4 metres height, but some acrobatic tricks might have to be omitted.

The ground needs to be as flat as possible, with minimum incline. If the area is on grass, it needs to be well drained. No cobbles or big stones.

The show is aimed for a half-circle audience, i.e. preferably with something (trees or a wall) in the back, and audience on the sides and in front.

- **Lights**

The organiser needs to provide all the lighting if the show is at night or at dusk. For a full light specification please contact the company.

- **Access and parking**

mimbre need access to drive onto the performance site to unload the props or help to carry props and mats form the parking. Once unloaded parking needs to be provided for a 6.5 metre long van, 2,5 metre high (so will often not fit in indoor parking spaces), registration EK53 ZB0.

- **Dressing room and warm-up area**

The performers need dressing room with mirrors, running water and decent toilets. The performers also need a space big enough for warm-up and stretching, (min 12 square metres).

- **Stewards**

The organiser need to provide 2 stewards from 15 minutes before the show until 15 minutes after; to make sure that no-one walks across the performance area during the show.

- **Audience capacity**

Until Now is suitable for audiences of up to 500 people depending on setting. We recommend that the organiser provides benches or chairs for approximately 50-100 persons, for mid-level audience (with people sitting on floor in front and standing behind). This is to make the show available to more audience members and also to make it accessible for disabled or old people unable to stand for the duration.

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