



Mimbre Presents

Wondrous Strange

An acrobatic adventure celebrating 400
years of Shakespeare's legacy

Commissioned by the Royal Shakespeare Company

Produced and performed by Mimbre





‘Weird, baffling, clever ... Wondrously strange’

Mimbre were commissioned by the Royal Shakespeare Company to create an outdoor performance celebrating the 400th anniversary of Shakespeare’s legacy. The show has premiered at Stratford-Upon-Avon on April 23 2016.

Artistic Team

Artistic Director: Lina Johansson
Acrobatic Director: Silvia Fratelli

Performed & devised: Mélissa Colello, Craig Dagostino, Silvia Fratelli, Alison Halstead, Simon Hunt, Alcina Mendes

Design: Loren Elstein
Sound Design: Alan D.Boyd
Assistant Designer: Tash Prynne
Stage Manager: Katie Thackeray

Wondrous Strange is available for touring again from spring 201.

For more images and video:
http://mimbre.co.uk/portfolio_page/wondrous-strange/

For more information, contact Silvia Fratelli on:
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Wondrous Strange indulges in the physical and visual imagery from Shakespeare’s plays, expanding on fleeting moments and bringing into focus action which is usually just alluded to.

An unsuspecting woman gets pulled into a chaotic play by a colourful troupe of Elizabethan performers and through her eyes the audience is introduced to a host of well-known characters: cheeky fairies taunt Bottom in a raucous dance, Romeo and Juliet court each other on a balancing ladder, multiple Hamlets manipulate a stream of skulls, kings fight and die at a relentless pace, and Ophelia slowly floats by on a bed of flowers...

The performance does not use any text and is accessible regardless of the audience’s previous knowledge of Shakespeare. The visual and physical nature of the performance can work as either a gateway into Shakespeare’s colourful stories, or as a game of ‘Bard Bingo’ for Shakespeare fans, where moments, characters and play titles can be spotted and ticked off!

‘Wonderful. Loved how gritty it was, full of emotion’

Wondrous Strange is performed by a cast of six acrobats, with a striking design by Loren Elstein using a range of costumes from the Royal Shakespeare Company’s archive. It is 45minutes long or 60 minutes with the quiz. It can be performed either indoors or outdoors.

