



MIMBRE

AUDITION FOR 'IF I COULD I WOULD' FOR FEMALE PERFORMER/FLYER

We are looking for a highly talented female performer to join us in our latest outdoor production 'If I could I would', touring in summer 2017.

ABOUT MIMBRE:

Mimbre is a female-led company creating nuanced, breathtaking and highly-skilled acrobatic theatre. We use circus and dance innovatively as a physical language to illuminate human connections and promote a positive image of women.

ABOUT 'IF I COULD I WOULD':

If I could I would is a fast-paced piece of physical theatre featuring virtuoso acrobatics, imagination and humour that recognises it sometimes takes a superhuman effort to rise above the relentless demands of everyday urban life.

An all-female cast play an array of familiar characters in a day where the coffee is spilled, the commute is a trial, street-life is a threat and office politics get under the skin. From everywoman to superwoman, **If I could I would** delivers a heart-warming message for everyone about resilience in the face of the everyday grind. If you could, what would you change?

The show is a 40 minute self-contained family friendly performance, created for outdoor festivals, with a small transformable set and cast of three performers.

Role

We are looking for a highly motivated female flyer with excellent stage presence and experience in telling stories through physicality.

The role will include a period of part-time training with the company to build skills, strength and fitness with the team, supported by Mimbre's Artistic Directors and their approach to acrobatic and creative training. Following training and rehearsals the show will tour in the UK and internationally from May until September 2017. We are a small, hard-working team and work collaboratively on all aspects of touring; the role will involve being hands on with set-up, van loading and other touring activities. Long drives in the van are rewarded by arriving at some of the most exciting outdoor theatre festivals in the UK and Europe with lovely and enthusiastic audiences.

Essential attributes

- A highly skilled acrobalance flyer, with strong handstand technique and some tumbling skills
- A strong physical theatre performer who is comfortable being emotionally expressive on stage to carry the performance narrative
- Strong movement ability
- At least two years of professional experience as a performer

Desirable attributes

- Experience in trio acrobalance
- Experience of small-scale and/or outdoor touring
- Clean driving licence

Applicant requirements

- Must have the right to work in the UK and hold a valid passport
- Must live or be willing to relocate to London for the duration of the contract
- Must be available for the majority of the schedule below

Schedule

- From January there will be regular training sessions, approximately three times a week, with the rest of the performing team. Training will take place at the National Centre for Circus Arts in London. There will be some weeks of rest and flexibility over other commitments.
- Full time rehearsals will take place at the end of April / beginning of May for two weeks, dates to be confirmed.
- The show will tour from early May until late September. Exact dates will be confirmed as the schedule is finalised.
- The tour base will be in London. We normally tour to approximately 15 festivals across the summer, with each festival varying in length from one to four days.

Details

- This is a freelance contract
- All training sessions, rehearsals and touring are paid at above ITC Rates of Pay. Fees are £25 per training session, £470 per rehearsal week and £200 per day, £300 per two days or £500 per week on tour. Please contact Lissy on info@mimbre.co.uk if you require more detail on Mimbre's performer contract.
- Mimbre take the wellbeing of their performers seriously. Rest weeks will be incorporated into the training, rehearsal and performance schedule. The performer will undergo a physical assessment with trained physiotherapists at the start of the rehearsal process to create a personalised training plan.

Audition process

To apply please send your CV or resume, a cover letter explaining your motivation to work with Mimbre and your suitability for the role and a link to your showreel showing relevant skills to Lissy Lovett at info@mimbre.co.uk by **10am Monday 14th November**.

We will invite selected applicants to an audition day by Friday 18th November.

Audition Workshop: This will take place from 10am – 6pm on **24th November**. The workshop will be themed around the show's content and will cover acrobalance techniques, choreographical tasks related to acrobatics, devising exercises and improvisations. This will enable applicants to gain an insight into Mimbre's style and working practices. The audition workshop will be run by Mimbre's Joint Artistic Directors, Silvia Fratelli and Lina Johansson and will be attended by Mimbre's Associate Performers Martha Harrison and Alcina Mendes who make up the rest of the cast for **If I could I would**.

Following the audition workshop, shortlisted candidates will be invited to participate in an acrobalance training session with the rest of the performing team during the week of the 28th November at the National Centre for Circus Arts.

The successful applicant will be appointed at the beginning of December. All applicants will be informed of the outcome of their application by Friday 9th December.

If you would like to discuss the role ahead of your application, please contact Joint Artistic Director, Silvia Fratelli, on silvia@mimbre.co.uk or call on 020 7613 1068.

Thank you very much for your interest in this role.