



Production Electrician Application Pack

Summary

Mimbre seeks an experienced Production Electrician to work with us on the creation of Mimbre's new production, *The Exploded Circus*, in a freelance role for dates between 26th March – 18th May 2018.

The Exploded Circus will tour with a self-standing rig to theatre venues, circus tents and found spaces. The Production Electrician will work with the Lighting Designer during the creation and rehearsal period, helping to realise the lighting design and working closely with the Technical Stage Manager and Operator to prepare the show for going on tour.

Flexibility and an ability to problem-solve is essential for this unusual and exciting production and we are seeking someone who enjoys working collaboratively and has experience of similar roles in theatre and for touring shows

Key Tasks (this list is not exhaustive):

- Work closely with the Lighting Designer to plan and realise the design
- Ordering parts and wiring practicals
- Creating cabling and power plans for venues
- Working out hire costs and logistics for the touring venues for lights, cabling etc
- Liaising with the Technical Stage Manager and creating get in / preparation plans
- Working with TSM and Operator / Relighter during production week
- Attending Production Meetings as required during rehearsal period

Skills and Experience

Essential:

- Qualification in technical theatre or proven experience working in electrics
- Up to date knowledge of lighting systems, control apparatus, equipment and its maintenance
- Good knowledge and experience of current electrical standards and regulations
- Experience of wiring practicals
- Confident in manual – handling / heavy lifting of theatre equipment, climbing ladders etc. and able to do so safely
- Ability to think creatively and problem-solve
- Ability to work collaboratively as part of small team
- Ability to work under pressure calmly and efficiently

Desirable

- Experience working with dance, circus or other physical performances
- First Aid Qualification

Mimbre is used to working with a small team where everyone gets involved including performers and gives a hand where needed, so we are looking for a person who is happy to work in a pro-active collaborative way and have flexibility in their role.

A positive outward facing attitude and good people skills to work in unusual settings is essential. In exchange you will be working with a supportive team and on an exciting artistic project.

Outline Terms and Conditions

Contract: Fixed term, freelance
Fee: £1150 inc VAT if applicable
(accommodation and per diems in Worthing provided)

Dates: 9th April – 18th May 2018
London Rehearsals: 9th April – 11th May, 1 day a week as needed to include production meetings with creative team
Production Week: 13th -18th May, Worthing Theatre

About Mimbre

Mimbre is a female-led company creating nuanced, breathtaking and highly skilled acrobatic theatre. We use circus and dance innovatively as a physical language to illuminate human connections and promote a positive image of women.

About The Exploded Circus

The Exploded Circus is an all-female contemporary circus production with a highly visual narrative that uses the scene of a devastated circus and its performers as an allegory to explore what we perceive as society and how we might rebuild it were our world to collapse.

The show invites audiences into a moment where an explosion has been frozen in time, the remnants of a circus caught mid-air - with everything from the circus ring, sequins, and fairground horses suspended above the ground. Featuring acrobatics, aerial work, juggling and other specialist skills the performance weave a physical story told without words; where six circus performers have to find their own order in the chaos and create a new normal, exploring themes around change, belonging, community, and what being human means to us.

A purpose made, self-standing rig has been created for the performance and the design integrated into the rig – allowing the show to be toured to venues who don't normally have possibilities for circus rigging. The tour includes theatres, an old town-hall, an old fruit market as well as various circus tents.

Application Details

Timeline

Application Deadline: 6pm Friday 23rd March 2018

Interviews: w/c 26th March

Application Process

To apply please send a covering letter and CV to Lissy Lovett at lissy@mimbre.co.uk.
Email applications are preferred.

Separately please fill in an equal opportunities form at this link:

<https://goo.gl/forms/HbiEgE2W7RhNICHH2>

This information will be considered separately from the recruitment process.

Mimbre are an equal opportunities employer and are proud to say we were named one of the Top 10 SME's for working families at the Working Families awards 2013. We are open to suggestions of flexible working that allow the candidate/s to fulfil the requirements of the role. If you are interested in proposing an application based on flexible working patterns please get in touch with us to discuss.

Mimbre is a female-led company and believes that women, people from a Black or minority ethnic background and disabled people are underrepresented at leadership level and on stage within the contemporary circus and outdoor sectors. Because of this we particularly encourage female, BAME and disabled candidates to apply for this role.

Please feel free to contact us if you have any questions or if you would just like to discuss the post in more detail before applying.

Please also let us know if you require the information about the role in any other format.