



## 'Wondrous Strange' - Technical Requirements Outdoor

*Elements of the stage design is being reworked so there might be slight alterations to this tech specs,. Please make sure to get an updated specification ahead of the performance at your event.*

**Space required:** The set/performance area requires a space 8m width x 7m depth and 5 metre height clearance (absolute minimum 4 metre height clearance).

It can be performed on the ground, but to increase visibility and optimal audience view we recommending setting the performance on a raised stage/platform (7x6metres – provided by programmer) or use an outdoor landscape as a natural amphitheatre to increase visibility for the audience.

**Ground Surface:** Flat (wood, grass or concrete) with good drainage. If directly on the ground the floor needs to be covered by carpet or dance-floor to protect the costumes.

**Audience:** Wondrous Strange can be viewed by up to 3,500 audience members, if put on a stage; in an amphitheatre or with raked seating for the audience. If on the ground without raised seating we estimate decent visibility for up to 800 people if the placement and space is still considered well. The performance is appropriate for all ages and does not use any text.

The show is designed for an audience in a semi-circle and requires a backdrop (a wall, a bush, a tree etc).

**Sound:** This is a choreographed show and the success of the production relies heavily on the use of a good quality sound system and a sound technician to set-up the system and be there if any issues arises during the performance. Mimbre's stage manager will operate the sound during the show,

We require a strong PA system, to cover a 180 degree audience area, in stereo that provides distortion free sound at up to 100dba across the area. We need a minimum of 2 powerful speakers, for example d&b E9's or Meyer UPA's on each side of our stage. supplemented by a d&b Qsub or Meyer USW and appropriate cables, amps and stands for the music to run from Mimbre's laptop (a mini-jack connection). A table, chair and rain cover need to be provided for the sound control to be set up on.

The requirement might vary according to the space the performance is set in and if unsure the event's production manager can discuss an appropriate system with Mimbre's Stage Manager ahead of the gig.

The system should be available for use at least 2 hours before the performance time for rehearsal and sound check purposes.

**Dressing Room:** For 6 performers, with mirrors, toilets and showers.

**Warm up space:** A private covered space (approx. 5m x 4m) for 1.5hr warm up.

**Vehicle:** we need access to the performance site with our van Mercedes Sprinter reg: EK53 ZB0, to unload and reload the set. We need secure parking for the vehicle.

**Vehicle measurements:** Length: 6.5m, Height: 2.5m

**Duration of show and Timings:** The performance is 45 minutes long and performed a maximum of 2

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times a day. We need a minimum of 90 minutes between the end of a performance and the beginning of the following to re-set.

**Set-up:** Approximately 5 hours get-in time. We are reviewing the set-design so this might alter slightly. If set on a stage the organisers needs to install the stage before our set-up commences.

**Overnight:** Most of the costumes and set needs to go into a near, indoor, safe area over night. Parts of the set that can stay up with over-night security.

**Set down:** 1 hours to clear the performance area, an additional hour to load the van and clear dressing rooms.

If other performances are going in the same space as Wondrous Strange parts of the stage could potentially be cleared, but this needs to be discussed and agreed beforehand with the stage manager and a suitable schedule and stage hands agreed.

**Barriers/roped off area:** Barriers or ropes should be provided to keep the performance area clear for the set up and set down if in a busy area, in order to allow for safe working.

**Crew:** The organiser to provide two stage crew members during unloading and loading and a technical point of contact throughout the set-up for any technical requests or issues.

**Stewarding:** We recommend a minimum of 4 stewards to accommodate the audience and prevent people from walking across the performance area. They will need to be available for a briefing from our stage manager 20mins before the show.

**Electrical requirements:** Appropriate power supply for the PA and an entry sockets for the company's laptop from which the music is run.

**Lighting:** If the performance will take place close to or later than dusk, the festival will need to provide lighting and a technician to set-up and operate the lighting (contact the company to discuss further)

*If it is not possible to provide any of the above please email us on [info@mimbre.co.uk](mailto:info@mimbre.co.uk) or call us on +44 (0)2076131068.*

*In the picture you can see the layout for the performance. The green area is a fake turf that we bring.*



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