



AUDITION CALL FOR FEMALE CIRCUS PERFORMERS

We are looking for highly talented female circus performers to join us in our next production 'The Exploded Circus'- an all-female contemporary circus production with a highly visual narrative that uses the scene of a devastated circus and its performers as an allegory to explore themes around drastic change, belonging and hope.

You can find out more about the production on www.mimbre.co.uk/portfolio_page/exploded-circus/

Role

We are looking for versatile female performers with a strong skill-set in either aerial, acrobatics, acro-balance or handstands (although other specialities will also be considered); a basic cross range of other circus techniques; strong movement; excellent stage presence and experience in telling stories through physicality.

Mimbre is keen to work with performers from different backgrounds, and with different abilities and body shapes. We don't define a strong skill-set as simply particular moves or techniques done to a high technical level; we are seeking performers who can strongly impress an audience with their skills and performance combined. We welcome disabled performers, please let us know about your access requirements. We also welcome applications from female duos/pairs.

The role will include research and development with our purpose-built rig, being part of creating and devising the show and touring the performance nationally and internationally. Candidates will need to be available as outlined in the schedule below with a timeline stretching from February- November 2018.

The tour will be supported by a Touring Production Manager, Rigger and Stage Manager, but we work collaboratively on all aspects of touring and the role will involve being hands on with set-up of rig and set-design, van loading, workshop delivery and other touring activities. The roles will involve being part of creating a unique show, touring to an exciting range of venues and being part of an amazing team of strong women.

The majority of the rehearsals will take place in London.

Essential attributes

- Excellent skills in one of these areas: aerialist, acrobatics, acrobalance or handstand
- High skill in any other discipline will be considered if combined with a comfortable level of acrobatics or aerial skills.
- Ability to work on basic level with at least one additional circus discipline (above mentioned or other specialist circus skill)
- A wish to explore circus skills and narrative in a creative context
- A creative approach to work and choreography on non-standard equipment
- Strong movement ability
- Good team spirit
- Comfortable in taking direction as well as contributing creative ideas and material
- At least two years of professional experience as a performer

Desirable attributes

- Experience in acrobalance
- Clean driving licence
- Ability in clowning, acting or physical theatre

Applicant requirements

- Must have the right to work in the UK and hold a valid passport
- Must live or be willing to relocate to London for rehearsals and for some tour travel
- Must be available for most of the R&D and rehearsal schedule and all touring dates below

Schedule

- 26th February - 2nd March 2018 Newbury (accommodation provided)
- 9th April – 11th May full time rehearsals in London
- 14th – 20th May production week and premiere Worthing (accommodation provided)
- The show will then tour from May until November. Candidates are expected to have full availability for this period, but dates will be confirmed or released at least 3 months prior to each potential touring week. We expect that the majority of touring will take place May – September, with a further period in November 2018.

Details

- This is a freelance contract
- All rehearsals and touring are paid at above ITC Rates of Pay at the following rates:
 - £500 per R&D or rehearsal week,
 - £700 for the production week including performances, and then once on tour:
 - For 2 consecutive days of working, £300
 - For 3 consecutive days of working, £375
 - For 4 consecutive days of working, £450
 - For 5 consecutive days of working, £500
 - For 6 consecutive days of working, £550

Please contact Lissy on info@mimbre.co.uk if you require more details on Mimbres performer contract.

- Mimbres take the wellbeing of their performers seriously. The performer will undergo a physical assessment with trained physiotherapists at the start of the rehearsal process to create a personalised training plan that supports their individual needs and the demands of the show.

Audition process

To apply please send your CV, a cover letter explaining your motivation to work with Mimbres and your suitability for the role and a link to your showreel showcasing your relevant skills, to Lissy Lovett at info@mimbre.co.uk by **12am Monday 20th November**.

We will invite selected applicants to an audition day by Wednesday 22nd November. If you need more time to make your travel arrangements please send us your material asap and we will endeavour to let you know if you will be invited to an audition.

Audition Workshop: This will take place from 10am – 6pm on Thursday 30th November in Walthamstow.

There will be a recall on 1st of December for shortlisted candidates and so we ask you to keep this available if called for the audition.

As part of the audition you will be asked to show a short piece of your choice (rigging is available) and the remainder of the day will be taken up with a workshop covering acrobalance techniques, choreography tasks on aerial equipment, theatrical exercises, devising and improvisations all themed around the show's content. This will enable applicants to gain an insight into Mimbre's style and working practices as well as enabling us to see the full range of your skills. The audition workshop will be run by Mimbre's Joint Artistic Directors, Silvia Fratelli and Lina Johansson.

If you have questions about the role you can contact Lissy Lovett on info@mimbre.co.uk or call 020 7613 1068.

Thank you very much for your interest in this role. We're really excited to hear from you.

ABOUT MIMBRE

Mimbre is a female-led company creating nuanced, breathtaking and highly-skilled acrobatic theatre. We use circus and dance innovatively as a physical language to illuminate human connections and promote a positive image of women.

ABOUT THE EXPLODED CIRCUS

'The Exploded Circus' is an all-female contemporary circus production with a highly visual narrative that uses the scene of a devastated circus and its performers as an allegory to explore themes around drastic change, belonging and hope.

The show invites audiences into a moment where an explosion has been frozen in time, the remnants of a circus caught mid-air – with everything from the circus ring, sequins, and fairground horses suspended above the ground. Featuring acrobatics, aerial work, juggling and other specialist skills the performance weaves a physical story told without words, where six circus performers have to find their own order in the chaos and create a new normal.

The Exploded Circus explores themes around change, belonging, community, and what being human means to us. What do we perceive as society and how might we rebuild it were our world to collapse? What would we change, what would we keep, could we make something better?

The Exploded Circus will tour with a purpose-made, self-standing rig integrated into the design and the tour includes non-conventional performance spaces (town halls, old markets, warehouse spaces).