



Circus Rigger Application Pack

Summary

Mimbre seeks an experienced Circus Rigger to work with us on the creation and tour of Mimbre's new production, *The Exploded Circus*. It is a freelance role over various dates from 19th February 2018 until November 2018.

The Exploded Circus will tour with a self-standing rig to theatre venues and found spaces as well as two performance weeks in a hired circus tent. The rigger is a key role within the team, initially being involved in ideas for design and use of the rig and equipment within it, then going on to be responsible for all rigging and safety of equipment within the set. The range of aerial skills will encompass silks, dance trapeze, slack wire, hoop amongst others.

Flexibility and an ability to problem-solve is essential for this unusual and exciting production and we are seeking someone who enjoys working collaboratively and has experience of working with weight-bearing sets.

Key Tasks and Responsibilities (this list is not exhaustive):

- Creatively contributing ideas for the design, build and use of the rig during construction and rehearsal periods
- Installing and checking all performer and equipment rigging during rehearsals, tour and performances
- Regular inspections of the rig and equipment for safety / damage and organising repair and upkeep of all rigging materials as necessary
- Alongside the Technical Stage Manager, lead on the build and strike of the rig at each venue on the tour
- Sharing the driving of van on tour
- Working with the Technical Stage Manager and the wider company to develop and maintain a safe working environment at all times

Skills and Experience

The role still has some flexibility to be built around the experience of the right person, so this list is indicative:

Essential

- 2+ years' experience in circus rigging / proven experience in a similar role
- Ability to think creatively and problem-solve
- Ability to work as part of the team
- Ability to work under pressure calmly and efficiently
- Clean driving licence
- An adequate understanding of legislation relevant to circus and performance
 - Working at Height

- Manual Handling
- Health and Safety Legislation

Desirable

- Experience touring to venues as well as festival / found spaces
- Experience in technical theatre - lighting and/or sound
- First Aid Qualification
- Clean driving licence up to 7.5 tonne vehicle

The roles of Technical Stage Manager and Technical Operator are also being recruited to create a strong touring team, alongside a cast of six performers.

Mimbre is used to working with a small team where everyone gets involved including performers and gives a hand where needed, so we are looking for a person who is happy to work in a pro-active collaborative way and have flexibility in their role.

A positive outward facing attitude and good people skills to work in unusual settings is essential. In exchange you will be working with a supportive team and on an exciting artistic project.

Outline Terms and Conditions

Contract:	Fixed term, freelance
Fee:	£550 per week for construction weeks and rehearsals £650 for production week including performances
	Once on tour the fees will be as follows:
	<ul style="list-style-type: none"> • For 2 consecutive days of touring, £300 • For 3 consecutive days of touring, £375 • For 4 consecutive days of touring, £450 • For 5 consecutive days of touring, £500 • For 6 consecutive days of touring, £550

Dates: *Must be available for all of these*

- 19th – 23rd February & 26th February - 2nd March 2018: Design Construction and installation (101 Outdoor Arts Creation Space, Newbury)
- 9th April – 11th May 2018: Production rehearsals (London)
- 13th – 17th May 2018: Production week (Worthing) with premiere 18th - 20th
- Touring: Final schedule still being confirmed, indicatively we are expecting 4-6 venues spread across May – September, with a second shorter touring period planned for late October – November 2018. The pencilled dates are listed here, however some of these have not been confirmed yet and further dates will be added – therefore at this stage we seek full availability and the final tour will be confirmed in 2018.

- 25th – 27th May
- 15th – 17th June
- 20th – 24th June
- 27th – 29th July
- 1st – 5th August
- 8th – 12th August
- 19th – 23rd September
- 1st – 5th November

About Mimbre

Mimbre is a female-led company creating nuanced, breathtaking and highly skilled acrobatic theatre. We use circus and dance innovatively as a physical language to illuminate human connections and promote a positive image of women.

About The Exploded Circus

The Exploded Circus is an all-female contemporary circus production with a highly visual narrative that uses the scene of a devastated circus and its performers as an allegory to explore what we perceive as society and how we might rebuild it were our world to collapse.

The show invites audiences into a moment where an explosion has been frozen in time, the remnants of a circus caught mid-air - with everything from the circus ring, sequins, and fairground horses suspended above the ground. Featuring acrobatics, aerial work, juggling and other specialist skills the performance weave a physical story told without words; where six circus performers have to find their own order in the chaos and create a new normal, exploring themes around change, belonging, community, and what being human means to us.

A purpose made, self-standing rig will be created for the performance and the design integrated into the rig – allowing the show to be toured to venues who don't normally have possibilities for circus rigging. The tour includes theatres, an old town-hall, an old fruit market as well as two weeks in a circus tent.

The tour will include audience development elements such as open rehearsals, workshops and post-show events.

Application Details

Timeline

Application Deadline: 6pm Wednesday 17th January 2018

Interview Notifications: 6pm Friday 19th January 2018

Interviews: w/c 22nd January

Application Process

To apply please send a covering letter and CV by 17th January 2018 to Lissy Lovett at lissy@mimbre.co.uk. Email applications are preferred.

Separately please fill in an equal opportunities form at this link:

<https://goo.gl/forms/HbiEgE2W7RhNICHH2>

This information will be considered separately from the recruitment process.

Mimbre are an equal opportunities employer and are proud to say we were named one of the Top 10 SME's for working families at the Working Families awards 2013. We are open to suggestions of flexible working that allow the candidate/s to fulfil the requirements of the role. If you are interested in proposing an application based on flexible working patterns please get in touch with us to discuss.

Mimbre is a female-led company and believes that women, people from a Black or minority ethnic background and disabled people are underrepresented at leadership level and on stage within the contemporary circus and outdoor sectors. Because of this we particularly encourage female, BAME and disabled candidates to apply for this role.

Please feel free to contact us if you have any questions or if you would just like to discuss the post in more detail before applying.

Please also let us know if you require the information about the role in any other format.