



Lighting Technician & Relighter Application Pack

Summary

Mimbre seeks an experienced Lighting Technician and Relighter to work with us on the tour of Mimbre's new production, *The Exploded Circus*. It is a freelance role over various dates from 7th May until end November 2018.

The Exploded Circus will tour with a self-standing rig to theatre venues and found spaces as well as two performance weeks in a hired circus tent. The Lighting Technician and Relighter will be a key role in the team, responsible for the lighting set up and operation in each venue, working closely with the Technical Stage Manager and the Rigger on the build and strike of the rig and set, setting up all lighting and operating the show in each venue.

Flexibility and an ability to problem-solve is essential for this unusual and exciting production and we are seeking someone who enjoys working collaboratively and has experience of working with touring shows.

Key Tasks and Commitments (this list is not exhaustive):

- Attend showing and production meeting during last week of rehearsals
- Work closely with the Lighting Designer and Production Electrician to realise the design during Production Week
- Programming ETC lighting desk during production week, working closely with Lighting Designer to understand the show design
- Ensure comprehensive handover with Production Electrician during Production week to understand lighting set up and needs of the show on tour
- Liaising with the Technical Stage Manager on tech specs and get in plans for each venue
- Where needed, especially in found venues and circus tents, relight show in line with design and equipment available
- Operating the show at all venues
- Working with the Technical Stage Manager and the wider company to develop and maintain a safe working environment at all times
- Organising or undertaking repairs of practical lighting with set as required
- Sharing the driving of van on tour

Skills and Experience

The role still has some flexibility to be built around the experience of the right person, so this list is indicative:

Essential:

- Strong, proven experience and/or qualification in lighting design

- Up to date knowledge of lighting systems, control apparatus, equipment and its maintenance
- Confident in manual - handling/heavy lifting of theatre equipment, climbing ladders etc. and able to do so safely
- Clean driving licence
- Ability to think creatively and problem-solve
- Ability to work collaboratively as part of small team
- Ability to work under pressure calmly and efficiently

Desirable

- Experience of relighting and operating light for a touring performance
- Experience touring to venues as well as festival/found spaces
- Experience working with dance, circus or other physical performances
- First Aid Qualification
- Experience driving vans (up to 3.5 tonne)

Mimbre is used to working with a small team where everyone gets involved including performers and gives a hand where needed, so we are looking for a person who is happy to work in a pro-active collaborative way and have flexibility in their role.

A positive outward facing attitude and good people skills to work in unusual settings is essential. In exchange you will be working with a supportive team and on an exciting artistic project.

Outline Terms and Conditions

Contract: Fixed term, freelance

Fee: £125 for rehearsal / meeting day w/c 7th May
£650 for production week including performances

Once on tour the fee will be as follows:

- For 2 consecutive days of touring, £300
- For 3 consecutive days of touring, £375
- For 4 consecutive days of touring, £450
- For 5 consecutive days of touring, £500
- For 6 consecutive days of touring, £550

Accommodation and per diems provided for all touring dates

Dates: *Must be available for all of these*

- 7th - 11th May 2018: Production rehearsals (London) – attending 1 day for sharing, meeting with Production team
- 13th – 17th May 2018: Production week (Worthing) with premiere 18th - 20th
- Touring: Below is preliminary schedule, with some dates still awaiting confirmation. We are still receiving new enquiries, so ideally we are looking for a candidate with some flexibility across the time period July – November for potential additional dates to be added.
 - 25th – 27th May
 - 15th – 17th June
 - 20th – 24th June
 - 26th – 29th July
 - 1st – 5th August TBC
 - 8th – 12th August
 - 6th – 8th September
 - 26th – 30th September TBC
 - 20th – 29th October TBC
 - 2nd – 4th November TBC
 - 22nd – 25th November (Dates tbc)
 - 27th November – 1st December (Dates tbc)

About Mimbre

Mimbre is a female-led company creating nuanced, breathtaking and highly skilled acrobatic theatre. We use circus and dance innovatively as a physical language to illuminate human connections and promote a positive image of women.

About The Exploded Circus

The Exploded Circus is an all-female contemporary circus production with a highly visual narrative that uses the scene of a devastated circus and its performers as an allegory to explore what we perceive as society and how we might rebuild it were our world to collapse.

The show invites audiences into a moment where an explosion has been frozen in time, the remnants of a circus caught mid-air - with everything from the circus ring, sequins, and fairground horses suspended above the ground. Featuring acrobatics, aerial work, juggling and other specialist skills the performance weave a physical story told without words; where six circus performers have to find their own order in the chaos and create a new normal, exploring themes around change, belonging, community, and what being human means to us.

A purpose made, self-standing rig will be created for the performance and the design integrated into the rig – allowing the show to be toured to venues who don't normally have

possibilities for circus rigging. The tour includes theatres, an old town-hall, an old fruit market as well as two weeks in a circus tent.

The tour will include audience development elements such as open rehearsals, workshops and post-show events.

Application Details

Timeline

Application Deadline: 6pm Friday 23rd March 2018

Interviews: w/c 26th March

Application Process

To apply please send a covering letter and CV to Lissy Lovett at lissy@mimbre.co.uk. Email applications are preferred.

Separately please fill in an equal opportunities form at this link:

<https://goo.gl/forms/HbiEgE2W7RhNICHH2>

This information will be considered separately from the recruitment process.

Mimbre are an equal opportunities employer and are proud to say we were named one of the Top 10 SME's for working families at the Working Families awards 2013. We are open to suggestions of flexible working that allow the candidate/s to fulfil the requirements of the role. If you are interested in proposing an application based on flexible working patterns please get in touch with us to discuss.

Mimbre is a female-led company and believes that women, people from a Black or minority ethnic background and disabled people are underrepresented at leadership level and on stage within the contemporary circus and outdoor sectors. Because of this we particularly encourage female, BAME and disabled candidates to apply for this role.

Please feel free to contact us if you have any questions or if you would just like to discuss the post in more detail before applying.

Please also let us know if you require the information about the role in any other format.