



Three (working title)

A choreographic indulgence celebrating and exploring the expressions and impressions that appear when three strong women move, lift and balance each other

For more information, contact Lissy Lovett
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Company History

“Mimbre” is Spanish for “weaving” or “wicker”, the technique of making strong structures out of individual strands. Co-founders Silvia Fratelli, Lina Johansson and Emma Norin have trained together since 1996 and formed Mimbre in 1999.

Mimbre create nuanced, breathtaking and highly-skilled **acrobatic theatre**. We use circus and dance innovatively as a physical language to illuminate human connections and promote a positive image of women.

With an artistic voice that is physical and accessible, Mimbre build relationships with broad, non-traditional audiences and participants, creating unexpected moments in unusual spaces and reclaiming some beauty within the urban environment. Our performances and participation programme reach beyond social, financial and cultural boundaries and find fresh ways to engage encourage and inspire people, showing that the impossible can be possible on a local, national and international level.



THREE (working title)

For summer 2019, Mimbre are creating a brand new outdoor, acrobatic theatre show, collaborating with three new choreographers to mix our trademark acrobalance movement and techniques with new styles. With a simple format and minimal set-up, *Three* is a choreographic indulgence that celebrates and explores the expressions and impressions that appear when three strong women move, lift and balance each other. Mimbre's Artistic Directors will jointly take the lead, with Silvia Fratelli performing and Lina Johansson providing overall direction.

Collaborating choreographers

- Yi-Chun Liu (Taiwan/Belgium) from Peeping Tom

<http://www.peepingtom.be/en/info/profile/14>

<http://www.countertechnique.com/teachers/?teacher=yi-chun-liu>

- Candelaria (Argentina/Spain) from HURyCAN dance company

<https://www.hurycan.com/untitled-cs11>

<https://vimeo.com/119887835>

- Gary Clarke (UK)

<http://coaltour.co.uk/the-show/gary-clarke-company/>

Three is an outdoor show with three performers, easy to tour, portable and suitable for any public space or event. This is a small to mid-scale performance for audiences up to 1000 with a sloped or raked standing area, or 600 on the flat. It is available for indoor or outdoor performances.

Artistic Team

Director: Lina Johansson

Performers: Silvia Fratelli, Rosy Roberts, Freya Stokka

Original Soundtrack: Ted Barnes

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THREE TECHNICAL SPECS

Three is a 35-minute acrobatic theatre show, performed to music, by three performers.

Please note that *Three* is still being created, so these requirements may change slightly.

PERFORMANCE AREA – space and lay out requirements

Space: 8m width, 8m depth, 6m height clearance (without trees, branches, roof, etc.) *If smaller or less height clearance, please contact company to discuss.*

Surface: Ground needs to be VERY EVEN AND SMOOTH, ideally on pavement/tarmac or low level stage. Grass possible if well drained and flat.

The show is designed for an audience in a semi-circle and requires a backdrop (a wall, a bush, a tree etc), otherwise audience standing at the back will have no view of the performance.

PA/SOUND

Festival/organiser to provide a minimum 2k sound system with audio jack for our MP3 player or a CD-player for the show and operator.

TECHNICAL STAFF

Festival/organiser to provide:

- 1 sound technician to set up sound system, sound-check, operate music for the show (very basic cues)
- 2 crew to help with set up and get out
- 1 event staff to supervise set while performers get into costume/warm up
- 2 stewards during performance times (15 before to 15 after show) - Task/brief: ensure that no audience members walk across the performance area immediately before, after and during the show.

SET

The set of *Three* is very simple with a floor cloth laid over mats.

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SET UP AND GET OUT

Set up: Duration about 45 minutes if van access to performance site is possible

Get out: Duration 30 minutes if van access to performance site is possible.

Crew/Support required: 2 for both set up and get out, 1 person to supervise set while company warms up

PERFORMANCE TIMES AND SITE ACCESS

Company arrive 3hrs prior to first scheduled performance to allow time for set up, warm up, set test and sound check and support staff will need to be scheduled to allow for this. This time is important to ensure performers have adequate time to warm up and prepare for performances.

Minimum time required between end of first show and start of second show: 2hrs

Maximum time between 2 performances in one day: 4hrs

We cannot perform in two different locations on the same day! We can share a pitch with other shows, please discuss details.

ACCESS

Unless we are flying to your festival we need access to drive onto the performance site to unload the props. If this isn't possible we need help to carry props and mats from the parking ie crew support, trolleys etc. please arrange details!

PARKING

Organiser/Festival to provide parking for company van:

6.5m long and 2.5m high Mercedes Sprinter van (please note the height as many indoor parking spaces are too low to accommodate this vehicle), registration EK53 ZB0 - Please inform company of details in advance.

DRESSING ROOMS

1 dressing room required with mirrors, running water and decent toilets.

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WARM UP AREA

Ideally performers will warm up at performance space, if not possible then performers need an indoor space big enough for warm-up and safety tests (3m x 4m x 5m).

SEATING FOR AUDIENCE

We recommend that the organiser provides benches or chairs for some of the audience, to allow for a mid-level of audience (with people sitting on floor in front and standing behind). This is to make the show available for more audience members and also to make it accessible to disabled or old people unable to stand for the duration.

Capacity no seats: 400 – 500

Capacity with seats: up to 1000

INCLEMENT WEATHER

DUE TO PERFORMER HEALTH AND SAFETY INCLEMENT WEATHER MAY PREVENT THE SHOW TO GO AHEAD. This could be rain or extreme heat; Mimbre will strive to perform shows whenever possible, but reserve the right to cancel after conversations with organisers.

GENERAL INFORMATION

5 people traveling: 4 adults and 1 child

Preferred accommodation: 3 single rooms and 1 single room with 1 child bed

No Specific dietary requirements.



AUDIENCE FEEDBACK (for Mimbre's previous shows)

'Original, funny, poignant, breath-taking skill'

'Utterly charming!'

'Poetic and beautiful!'

'Made me laugh & cry!'

'You were fantastic, awesome, phenomenal'

'Loved this!!!!'

'Lyrical, engaging & daring'

'Absolutely spell binding! I was SO moved. I laughed and I also found it profoundly sad too. Beautiful acting, dance, humour, and acrobatics.'

'It's very touching. I feel like joining the journey of the lady on the bench. I can taste the loneliness and the happiness at the same time.'

'Awe-inspiring. Revelatory use of space and the brain and muscle power of three people. Poetry, humour, human emotion, and a moustache thrown in for free'



REVIEWS (for Mimbre's previous shows)

Bench



The Bench. Photograph: Chris Nash

Lyn Gardner

Monday 30 June 2014 13.52 BST

Part of the pleasure of much outdoor work is the way it disrupts the spectacle of everyday life. Mimbre play on that with much wit and skill in *The Bench*, a deceptively simple but highly skilled show that takes place largely on a bench of the kind found in any park. A lonely young woman comes to sit on the bench and finds her space invaded and life transformed – sometimes literally upside down.

There are some terrific moments, including a sequence when she turns the tables on a man who harasses her, and a witty scenario involving a disappearing bride. The acrobatics are performed with real grace and skill by the cast of three quick-change female artists in a wittily choreographed show that turns the limitation of public space into a virtue, and invites the audience's complicity. It never takes itself too seriously and is all the better for it: small but very nifty.

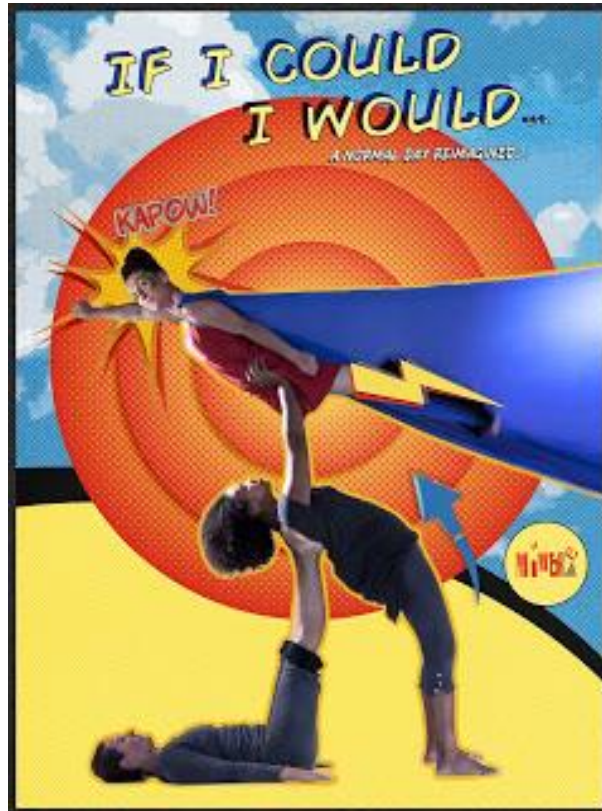
Lyn Gardner for the Guardian

<http://www.theguardian.com/stage/2014/jun/30/frantic-the-bench-review-greenwich-and-docklands-festival>

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If I could I would



Credit: Eric Richmond and Jamie Currey

As [the main character] flipped onto the scene thanks to the innovative set design (no spoilers!) and navigated her way through the crush on the daily commute, and into work, we met a whole host of characters: a distracted old granny holding up the queue, gossipy co-workers sharing an exclusive in-joke, a Horrible Boss, who gives Colin Farrell a run for his money, and leering lads. They were all familiar types, instantly recognisable and hilarious thanks to the brilliant use of physical comedy and superbly choreographed acrobatics. While I loved the shapes made, whether using the body as a skipping rope or to build a dynamic three-high human tower, it was the acting as much as the circus tricks that impressed. Male or female, young or old, they nailed it, and there were some pretty quick changes to juggle as well.

As the frustrations built up and up, our superhero took a running jump and started to fly. There was a darkly menacing moment that put her in jeopardy, but our protagonist fought back, turned the tables, and the scene shifted gear into a brilliant comedy that was one of the highlights of the piece. I read the ending as a heart-warming testimony to female resilience, emotional as much as physical, and to the efforts of all the super women out there supporting each other. It is a show that makes you wonder "if I could, I would..." but also leaves you with the challenge "well, why don't you then?!"

Lucy Loves Circus blog, 2017

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The Exploded Circus



Credit: Eric Richmond and Jamie Currey

number9 reviews blog, Kate Leicester

16 June 2018

‘Mimbre has created this magnificent display of acrobatics’..
‘You are taken on an 80 minute 'explosion' of breathtaking aerial acrobatics, exciting juggling acts and some fantastic physical movement through balance, dance and tumbles.’
‘The set was magnificent...’
‘[...] breathtaking moments throughout the evening’
‘Hits all your senses with its dazzle and daring display of circus’
‘In awe of their strength and elegance’

Publication: Theatre South East, Jemma Gould

20 May 2018

‘I haven't seen this sort of thing in a long time’
‘Don't let the opportunity of The Exploded Circus pass you by.’
‘There's a little something for everyone in The Exploded Circus.’
‘A magical evening.’

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