

ARTE TWIST: <https://www.youtube.com/watch?v=BtSeUbd3uY4>

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Mimbres from 17'45

ON:

Outdoor theatre has the power to reach all of us! Especially when it comes across quite spontaneously. Imagine walking around in a foreign city and suddenly landing right in the middle of a performance! You stop because you really didn't expect what you see there!

That's why the acrobats of "Mimbres" like to perform outdoors.

18'13

OFF:

When people think of acrobatics, most of them think of „strong men balancing light woman”

18'18

ON: "Mimbres" show themselves to show that it can be done differently!

MIMBRES

18'23 O-Ton Freya Stokka

I'm Freya, and I am the base

18'28 – 18'36 O-Ton Freya Stokka

To be a base means that you are the one that carries everyone else on your hands and on your shoulders.

18'41 – 18'53 O-Ton Jaide Annalise

“My name's Jaide Annalise and I am the middle. The middle allows for more possibilities to happen - compared to what will be able to be possible with just two.”

18'59 – 19'10 O-Ton Silvia Fratelli

„I am Silvia and I'm the Flyer. It feels like you supported but you also find some extra freedom.”

19'13

They call themselves "Mimbre". "Mimbre" means "wicker" in Spanish.

19'20 – 19'30 O-Ton Silvia Fratelli

“We bring our own skills and beings, but to create what we need for this particular thing, we need to be woven. That creates the strength.”

19'32

Wicker needs to be braided.

19'36 O-Ton Silvia Fratelli

“You have to become one body to make it work.”

19'41 – 19'45

Steht frei

19'45

"Mimbre" is a female acrobat company based in Great Britain.

19'51 – 19'59 O-Ton Jaide Annalise

“Being in a room with females compared to being in a room with males - doesn't matter what discipline you're doing - I think the dynamics are completely different.”

20'03

The company has been questioning gender roles since it was founded in 1999.

20'10 – 20'24 O-Ton Freya Stokka

“The world is just filled with like white men taking up space on stages and it's boring. We've seen it before. It's like: we've seen it many times in many different versions. And yeah – I'm done with it.”

20'27

With their performances, "Mimbre" want to promote a positive and diverse image of women.

To do this, they perform in unconventional places in the urban space.

20'36

Meeting people spontaneously and directly is very important to them.

Today, they are performing in Sale near Manchester.

20'48 – 21'10 O-Ton Freya Stokka

“Theaters can make you feel like you don't belong in there and like this not your space. If you're not a person who would normally access those spaces having grown up with like going to those spaces. Yeah, I think it's important to create art and show art in the way that anyone can access. Everyone are on the high streets.”

21'10 – 21'12 Steht frei

21'13 – 21'34 O-Ton Silvia Fratelli

“Outdoor theaters have been a bit more of a democratic place. You can just walk around and then you can see that there's something happening - you stop. If you like it, you stay. If you don't like it – you haven't paid for it, nobody's obliging you to stay. You can just go. So I feel it's quite more of a honest relationship with the audience.”

21'36

Steht frei

21'45 – 21'54 O-Ton Silvia Fratelli

Sylvia: “We use our individual looks to strengthen the shine away and the representation of human beings on stage.”

21'53

Their performance today is about individual strengths. How to use them to create balance. And to be able to carry each other in the end.

22'04

"This is our vocabulary."

22'08

"The words of this physical vocabulary are almost as rich as spoken language."

22'19 – 22'35

"And by doing that - by being visual - means that you can perform anywhere in the world because everybody can read it and understand you and hear you and everybody could also put their own interpretation on your language."