

Weight(less) tour report 2025

"The best thing I saw all festival. Really amazing. And I love spotting reactions on the faces of people passing by who stopped to watch transfixed. Exactly what city of culture should be about. Loved it."



Weight(less) on tour - 📷 Don Blandford and Lina Johansson

Weight(less) is an outdoor touring production. It premiered in 2024 and Mimbre toured it again in 2025, supported by Arts Council England and the Foyle Foundation. In 2025 it visited Rydal in Sweden, Swansea, Holzminden in Germany, Bethnal Green, Tyneside, Bradford, Greenwich and Castelló in Spain.

Experience the uplifting journey of Weight(less), where the resilience of three women shines through amidst life's challenges. With a blend of acrobatics, movement and humour, this heart-warming performance dismantles big problems into moments of laughter, celebrating hope and support to leave you with a smile, unforgettable imagery and a spring in your step.

While Weight(less) doesn't offer solutions, the three acrobats provide reflections on the world we live in and the emotions we experience, inviting audiences of all ages and backgrounds to laugh, cry, and dream together. Join us for this joyful escape from the chaos of everyday life, celebrating the courage it takes to keep on going when times are tough.

Access: An Easy Read introduction and synopsis is available on our website here:

https://mimbre.co.uk/portfolio_page/weightless/

There is also an Audio introduction and synopsis for audiences to listen to.

Environment: The carbon footprint of the tour was measured through the Julie's Bicycle Creative Climate tools¹ and offset where possible via the Gold Standard platform².



Publicity photograph – Rachel Hardwick at www.rachelhardwick.co.uk

About Mimbre

Mimbre is a female-led company creating delicate, breathtaking and highly-skilled acrobatic theatre in outdoor and unusual settings. For over 25 years, Mimbre has captivated worldwide audiences, using innovative circus and movement as a physical language to illuminate human connections.

Creative team

DIRECTED BY **Lina Johansson**

DRAMATURGY BY **Claire Ducreux**

COMPOSED BY **Odinn Orn Hilmarsson**

PRODUCTION DESIGN BY **Loren Elstein**

DEvised & PERFORMED BY **Silvia Fratelli, Anesta Mathurin and Martha Harrison**

GUEST CHOREOGRAPHY BY **Gabbie Cook**

DRAMATURGY SUPPORT BY **Alison Halstead**

ADDITIONAL RESEARCH BY **Helga Ehrenbusch**

PRODUCED BY **Lissy Lovett**

¹ <https://juliesbicycle.com/our-work/creative-green/creative-climate-tools/>

² <https://marketplace.goldstandard.org/>

The tour

Date	Venue	Number of shows	Audience number
24/05/2025	Cirkusfestival Rydal Sweden	1	185
31/05/2025 – 01/06/2025	Swansea Dance Days	3	430
07/06/2025 – 08/06/2025	Internationales Straßentheater Festival, Holzminden Germany	3	2750
05/07/2025	Young V&A Festival London (Extract)	1	385
12/07/2025 – 13/07/2025	Mouth of Tyne	4	515
25/07/2025 – 26/07/2025	BD:Festival Bradford	3	410
23/08/2025 – 24/08/2025	Greenwich+Docklands International Festival	4	2700
27/09/2025 – 28/09/2025	Mut! Festival, Castelló Spain	4	1350
TOTALS		23	8725

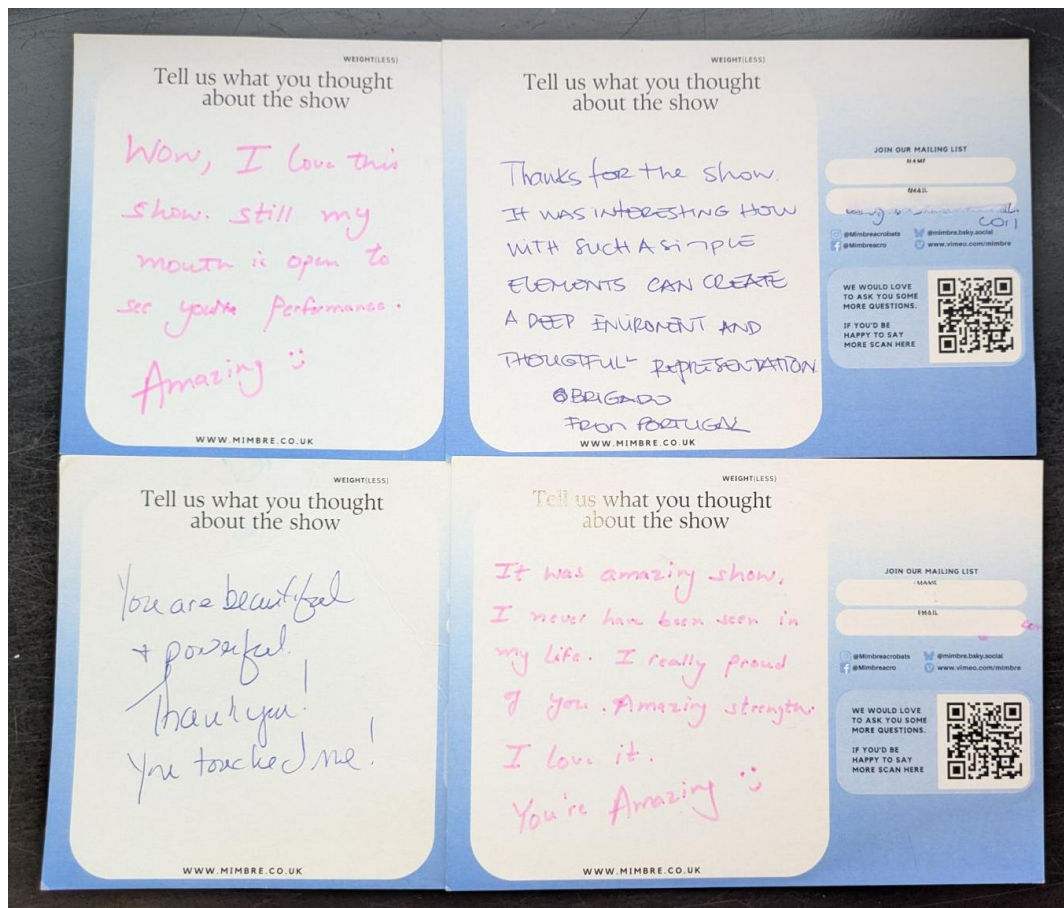
(All of these numbers were reported to the Arts Council's Illuminate database³)



Weight(less) in Bradford - 📷 Ashley Karrell

³ <https://www.artscouncil.org.uk/developing-creativity-and-culture/illuminate>

Audience feedback



Feedback given in person

"Thank you so much for the show. It was absolutely beautiful. You girls are so strong and powerful and the feeling of weightlessness that you were exhibiting was really special and so I just feel really grateful to have seen you do this. Thank you so much."

"It's been inspiring watching, er, I can see that the ladies are a similar age to me. Um, I'm perimenopausal – whoo-hoo – and it's... I've lost my strength but it's given me inspiration to get back and do some Pilates and just feel better about me because I'm at that time of life where we should be celebrating our changes, and a new chapter in life. So thank you for putting on the show so I could watch it!"

"Hi. Really amazing what I've just seen today. A lot of symbolisations. A lot of strength by the women. A lot of co-operation, unity. It's so amazing. It really really gave me a wider perspective to the concept of weightless. You know, symbolising, sharing moments, sharing problems [?] whatever it is with you and that really becomes less, especially when it's with other people. Oh my god. I'm really so glad I saw this. Weightless – thank you."

From feedback cards

"Awesome show! Thank you!"

"It was very emotional, it was a beautiful show, you guys did great, cheers 🌟"

"You are beautiful + powerful. Thank you! You touched me!"

"It was amazing show. I never have been seen in my life. I really proud of you. Amazing strength. I love it. You're Amazing 😊"

"Thanks for the show. It was interesting how with such a simple elements can create a deep environment and thoughtful representation. Obrigado. From Portugal."

"Wow, I love this show. Still my mouth is open to see your performance. Amazing 😊"

"We thought it was good."

Impact & Insight Toolkit

We used Counting What Count's Impact and Insight framework⁴ to attempt to collect some quantitative data on audience reactions. This was particularly tricky this tour as often our stage turnaround times were very short so there were minimal opportunities to hand out the QR codes. We also shared the QR code on social media following our shows, but in the end had only two responses. However both were very positive!

Both gave positive answers to the following prompts:

- I had a good time
- It was absorbing and held my attention
- It felt relevant to me
- It was different from things I've experienced before
- I felt free to make my own meaning with the work
- I would watch something like this again

And they both rated the show as excellent.

The words they used to describe the show were: Captivating Impressive Moving
Enlightening Hopeful Relatable

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"Thank you so much for your performance at the Straßentheater in Holzminden. It is always a pleasure to visit your shows"

⁴ <https://impactandinsight.co.uk/>

By email afterwards

"What an amazing show you did on Saturday at the Swansea dance days. Didn't think I'd enjoy the dance days, but saw your group perform and stayed for the rest of the festival. Keep up the good work."



Weight(less) in Rydal, Sweden - 📷 AnnaCarin Isaksson

The future

Weight(less) will tour again in 2026. Please contact Silvia on silvia@mimbre.co.uk if you would like to book it!

Thank you very much to our supporters



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**ARTS COUNCIL
ENGLAND**



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