

Weight(less) tour 2026 audition callout



Mimbre is looking for a new performer!

We are recruiting for a ground-based circus performer with acrobalance skills, **specifically a middle ideally with some basing experience**, who identifies as female or non-binary. The performer will join us for our next outdoor tour of *Weight(less)*, a production created in 2024 and touring since.

Mimbre is keen to work with performers from different backgrounds and body shapes. We don't define a strong skill-set as simply particular moves or techniques done to a high technical level; we are seeking performers who can strongly impress an audience with their skills, performance and presence combined and we are prepared to invest in training the right candidate.

About *Weight(less)*

Experience the uplifting journey of *Weight(less)*, where the resilience of three women shines through amidst life's challenges. With a blend of acrobatics, movement and humour, this heart-warming performance dismantles big problems into moments of laughter, celebrating hope and support to leave you with a smile, unforgettable imagery and a spring in your step.

While *Weight(less)* doesn't offer solutions, the three acrobats provide reflections on the world we live in and the emotions we experience, inviting audiences of all ages and backgrounds to laugh, cry, and dream together. Join us for this joyful escape from the chaos of everyday life, celebrating the courage it takes to keep on going when times are tough.

The show is a 35-minute self-contained family friendly performance, created for outdoor festivals, with minimal set and a cast of three performers.

The trailer from the 2024 version is available [here](#), but the show will be adapted and developed according to the new performers' skills.

Key details

- This opportunity consists of paid training sessions, rehearsals and touring dates from January - September 2026 at ITC/Equity rates or above.
- Must be available 30th March - 10th April 2026 for a possible overseas performance.
- **Must hold a valid passport with at least one year remaining from the audition date — please only apply if you have one!**
- Experience in acrobalance as a middle is essential: middle 3 high and other trio pyramids, basing hand-to-hand. Some experience in basing banquine very desirable, but we will invest in training the right person for the role. Must have professional performing experience.
- This is a part-time, fixed term freelance role. Between January and April 2026 we estimate between 10-15 training dates, 1 week intensive training with acrobat Tuk Frederiksen (Cie XY) and 2 weeks rehearsal. From April we estimate 9+ gigs (ranging from 1 - 5 days each), but this might vary as the tour is confirmed. See more details on the schedule below.

Timeline / commitment

Training and rehearsal

From **mid-January 2026 until rehearsals in March** there will be **training sessions** to build up the team's acrobatic skills.

Current draft schedule (subject to change):

- Week commencing 19th January: 3 training sessions (Wednesday-Friday), typically 10-2pm, depending on training spaces availability
- W/c 26th January: 3 training sessions (Monday-Wednesday, times as above)
- W/c 2nd Feb: no sessions
- W/c 9th February: 3 or 4 training sessions (Monday-Wednesday OR Monday-Thursday 10-2pm, times as above)
- W/c 16th Feb: no sessions
- W/c 23rd February: intensive week with acrobat Tuk Frederiksen, Cie XY (Monday-Friday, 10-5pm), venue TBC
- W/c 2nd March: currently no sessions, more might be scheduled this week if needed.
- W/c 9th March & W/c 16th March: *Weight(less)* rehearsals (Mon-Fri, 10-6pm).
- W/c 23rd March: Break week before potential overseas performance (unless we have any issues to fix after rehearsals)

Training will take place at Fish Island Circus (Hackney Wick, London) or at National Centre for Circus Arts (Hoxton, London).

Rehearsals currently pencilled at Centre 151, Haggerston.

Training includes a variety of technical skills, some strength and conditioning.

We take the wellbeing of our performers seriously. The performer will undergo a physical assessment with trained physiotherapists at the start of the rehearsal process to create a personalised training plan and training and rehearsal will take the physical needs of the performer into account.

Summer tour

- 30th March-10th April: potential overseas booking including travel and performances.
- We don't have a confirmed summer schedule yet after mid-April: see below for more details about confirming the summer tour. We will schedule some training sessions whilst touring to maintain the skills and make any necessary changes if needed. This is usually decided collaboratively once the tour has started.

The show will tour to the UK and in Europe between April and September. Each festival can vary in length from one to five days, and in the last two years we have visited eight festivals per year.

At the moment we ask that you are available all summer. By **1 May 2026**, we will confirm with you which dates we would like you to hold for **May, June, July and August**. By **1 June**, we will confirm which dates we would like you to hold in **September**.

- If a festival falls through, we will pay you £100 for any festival date held and not used.
- If a festival books with us later than the cut off dates, we will check your availability.

Please let us know if you have any dates you are not available in 2026.

Essential attributes

- Experience in acrobalance as a middle is essential: middling 3 high and other trio pyramids, basing hand-to-hand. Some experience in basing banquine very desirable, but we will invest in training the right person for the role.
- A wish to explore acrobalance in an experimental and creative context.
- Professional experience as a performer.
- Comfortable in taking direction as well as contributing creative ideas and material.
- Must have the right to work in the UK including having Settled Status if EU citizen and hold a valid passport with at least 12 months remaining.

Fees

- All training sessions, rehearsals and touring are paid at or above Equity/ITC Rates of Pay.
- Rehearsal and training fees:
 - £50 per half day training session
 - £600 per 5-day rehearsal week (£120 per day)
- Tour fees:
 - £1,100 for overseas trip to include all travel and rest days and acknowledging the long travel days
 - Following that for the UK and European dates -
 - £270 for one day
 - £425 for two days
 - £620 for three days
 - £700 for four to five days and any Travel Days in a performance week
 - any additional Travel Days outside a performance week are paid at £100 per day
- Per diems/food and accommodation will be covered on tour or outside London.

Additional information

We are a small, hard-working team and work collaboratively on all aspects of touring; the role will involve being hands on with set-up for each show and general touring activities. This can include long drives in the van, usually rewarded by arriving at some of the most exciting outdoor theatre festivals in the UK and Europe with lovely and enthusiastic audiences.

You'll also have a chance to gain a close insight into outdoor touring, its logistics and some aspects of producing work for the outdoor theatre industry. As a company we are always happy to share this knowledge and support to help our performers to grow.

If you have any access requirements, please let us know and we will do our utmost to accommodate them.

Application and audition process

To apply please send your CV, a short paragraph (or voicenote) mentioning what other commitments you have next year and how they can be combined with this role, why you would like to work with us on this production, and a link to your showreel or other videos or images showing your acrobalance and performing skills to Silvia Fratelli at silvia@mimbre.co.uk by **10am Monday 24th November 2025**.

Audition: This will take place from 11am – 5pm on **Friday 28th November 2025**.

Location north/east London TBC.

We can pay travel expenses for coming to the audition.

The audition will be held as a day workshop covering acrobalance techniques, choreographic tasks related to acrobatics, devising exercises and improvisations. This will also enable applicants to gain an insight into Mimbre's style and working practices. We aim to create a supportive environment and hopefully the chance for some fun, rather than just a cold, competitive assessment. The audition workshop will be run by Mimbre's Artistic Directors, performer Silvia Fratelli and *Weight(less)*'s director Lina Johansson.

We aim to invite shortlisted applicants to the audition by Wednesday 26th November 2025.

We will be making a decision very soon after the audition because of visa timelines related to our overseas booking – please only apply if you are able to accept and have a valid passport.

If you have any access requirements for the audition or application process please let us know and will do our utmost to accommodate them.

If you would like to discuss the role ahead of your application, please contact Joint Artistic Director, Silvia Fratelli, on silvia@mimbre.co.uk or 07814 650917.

Thank you very much for your interest in this role and please do pass this information on to anyone you know that might be interested.